



Calgary Council of Christians & Jews

The Art of Christians, Muslims and Jews in Medieval Spain, in Its Historical Context: Conflict or Coexistence? What can we learn?

Since the beginning of modern art history, “western” art historians have looked to the study of history to help us understand art... to interpret it, in its own time. But an art historian is equally interested in studying art to help us understand history. Art brings with it a reflection of its time in a way that often sidesteps the “official history”. History may be written by the victors; but art is made by everyone. And so art has the power to help us see into history from myriad points of view. Professor Schmidt and Tony Luppino will help us explore this period from different perspectives to see what we can learn.

Thursday, March 9, 2017 7:00PM

Calgary JCC, 1607 – 90 Avenue SW

Refreshments and Discussion to Follow

Fee: \$10

Please RSVP: Rochelle 403-246-0382

Members, Students: Free

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Tony Luppino is an art historian, critic and museum consultant. He writes for Canadian and international art publications and lectures on art and museums. His most recent program for CBC Radio One IDEAS is "Making Marco Polo" about diversity and tolerance in early manuscripts of "The Travels."

Rachel Schmidt (PhD Princeton) is a full professor in the Department of Classics and Religion at the University of Calgary. She has published numerous articles on 16th- and 17th-century Spain as well as two books on Miguel de Cervantes

